

Friedrich Jaecker

Grüße aus Neukölln

Vier leichte Stücke für Cello und Klavier
(2017)

Kaskade

im Körnerpark

Friedrich Jaecker

2017

Ruhig (♩ = ca. 66)

Cello

Klavier

mp

3 legato

p

Vc.

Kl.

poco cresc. al mf

poco a poco cresc.

Vc.

Kl.

Ped.

p

al f

pp

Ped.

Überholspur

auf der Hermannstraße

Rasant

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The first system of the musical score features a Violoncello (Vc.) and Klavier (Kl.) part. The Vc. part begins with a glissando on a whole note, followed by a series of notes with dynamic markings of *f*. The Klavier part consists of two staves, with the right hand playing a single note and the left hand playing a chord. The dynamic markings for the Klavier part are *f* and *ff*. A vertical dashed line is present in the middle of the system.

Ped. →

The second system continues the musical score. The Vc. part features a glissando on a whole note, followed by notes with dynamic markings of *f*, *p*, and *fff*. The Klavier part continues with two staves, with the right hand playing a single note and the left hand playing a chord. The dynamic markings for the Klavier part are *f* and *fff*. A vertical dashed line is present in the middle of the system.

(Ped. →)

In der Hasenheide

Poco rubato

(♩ ca. 56)

Fingertremolo

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Vc.

Kl.

Ped. →

7

Vc.

Kl.

pizz.

12

Vc.

Kl.

arco

trem.

ord.

gliss.

mf

mp

p

(Ped. →)

Freies Tempo (schnell, unregelmäßig)

Tempo primo

18

Vc.

molto cresc.

ff * Bartók-Pizzicato

f

arco

Kl.

(Ped.)

20

(als wäre nichts geschehen ...)

Vc.

p

pizz.

mp

Fingertremolo

Kl.

p

Ped. →

25

Vc.

p

Kl.

Nebel

über dem Tempelhofer Feld

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Langsam (♩ ca. 56)

Vc. *p*

Kl. *pp*

Ped. →

Vc. *p*

Kl. *p*

(Ped. →) (Ped.)

Vc. *poco f*

Kl. *poco f*

(Ped.)

15

Vc.

pp

Kl.

pp

(Ped. →)

19

Vc.

Kl.

(Ped. →)