

Friedrich Jaecker

Hölderlin, Fragmente

Gesang, Klavier

1998

- I Der Baum.
- II Sybille.
- III Die letzte Stunde.
- IV An.

Aufführungsdauer 16'

- I 5'
- II 4'
- III 3'
- IV 4'

I

Der Baum

♩ ca. 56

1 *pp*

Da ich ein Kind, sag pflanzt ich

pp

Ped. ->

9

dich

17

23

30

36

42

49

und

57

65

73

II

Sybille.

♩ ca. 60

ff

Der Sturm

Ped. _____

* lang (ca. 9 J)

A-ber sie schmähn

* kürzer (ca. 5 J)

Schütteln gewal-tig den Baum doch auch die thö-ri-gen kin-der

Ped. _____

etwas ruhiger (♩ ca. 52)

Handwritten musical score for the first system. It consists of a vocal line and a piano accompaniment. The vocal line has lyrics: "wer-fen mit Stei-nen". The piano part features triplets and dynamic markings: *mf*, *p*, and *pp*. There are also performance instructions like "(Ped.)" and a fermata over the final note of the piano part.

Tempo I (♩ ca. 60)

Handwritten musical score for the second system. It includes a vocal line with the lyric "A-ber" and a piano accompaniment. The piano part has a long, sustained chord in the right hand and a rhythmic accompaniment in the left hand. Dynamic markings include *ff* and *fff*. There are also performance instructions like "Ped." and a fermata over the final note of the piano part.

Handwritten musical score for the third system. It features a vocal line with the lyrics "Die Ä - ste beugt." and a piano accompaniment. The piano part has a rhythmic accompaniment with triplets. There are performance instructions like "Ped." and a fermata over the final note of the piano part.

ruhig (♩ ca. 44)

Handwritten musical score for the fourth system. It includes a vocal line with the lyrics "Und[t] der Ra-be singt." and a piano accompaniment. The piano part has a rhythmic accompaniment with triplets. There are performance instructions like "Ped." and a fermata over the final note of the piano part.

Tempo II (ca. 52)

(pp) [ngt] So wan-der-t das Wet-fer Got - tes

[b] [s]

pp

Ped.

ü - ber

(Ped.)

(Ped.)

ruhig (ca. 44)

A - ber du heil - ger Ge - sang

(Ped.)

Tempo II (♩ ca. 52)

Und suchst ar - mer Schif - fer

Ped. \

den ge - wohn - ten

(Ped.)

Zu den Ster - nen

sehr ruhig

sie - he.

III

Die letzte Stunde.

ruhige ♩ (ca. 78)

1. $\frac{3}{4}$ *pp* $\frac{7}{8}$ $\frac{3}{4}$ $\frac{7}{8}$

Und trun - ken von Küs - sen

Ped. —

5. $\frac{3}{4}$ $\frac{7}{8}$ $\frac{3}{4}$ $\frac{5}{8}$

taucht [t]

9. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{7}{8}$

ihr [r] das Haupt ins

13 $\frac{3}{4}$ $\frac{7}{8}$ $\frac{3}{4}$ $\frac{5}{8}$

hei - lig - nüch - ter - ne

17 $\frac{2}{4}$ $\frac{5}{8}$ $\frac{3}{4}$ $\frac{5}{8}$

küh - le

21 $\frac{3}{4}$ $\frac{5}{8}$ $\frac{5}{8}$ $\frac{7}{8}$

Ge - wäs - ser

25 $\frac{3}{4}$ $\frac{5}{8}$ $\frac{5}{8}$ $\frac{2}{4}$ $\frac{5}{8}$

IV
An.

♩ ca. 60

pp $\textcircled{3}$ $\textcircled{5}$ $\textcircled{4}$ $\textcircled{5}$

E - - - - - si - - - - - um

pp

Ped. _____

Dort $\textcircled{5}$ $\textcircled{3}$ find $\textcircled{8}$
ich ja

[t]

Zu $\textcircled{4}$ $\textcircled{3}$ $\textcircled{2}$ $\textcircled{3}$ $\textcircled{3}$
euch ihr To

Handwritten musical score for the first system. The vocal line (treble clef) features a triplet of eighth notes on the word "des" and a triplet of eighth notes on "göt", followed by a quarter note on "ter". The piano accompaniment (treble and bass clefs) includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. A fermata is placed over the final notes of both staves. The key signature has one sharp (F#).

Handwritten musical score for the second system. The vocal line (treble clef) has a quarter note on "Dort" and a quarter note on "Di", followed by a quarter rest and a quarter note on "o". The piano accompaniment (treble and bass clefs) features a quarter note in the right hand and a quarter note in the left hand. A fermata is placed over the final notes of both staves. The key signature has one sharp (F#).

Handwritten musical score for the third system. The vocal line (treble clef) has a quarter note on "ti", a quarter note on "ma", a quarter note on "He", a quarter note on "ro", and a quarter note on "en". The piano accompaniment (treble and bass clefs) includes a quarter note in the right hand and a quarter note in the left hand. A fermata is placed over the final notes of both staves. The key signature has one sharp (F#).

Handwritten musical score for the fourth system. The vocal line (treble clef) has a quarter note on "Sin", a quarter note on "gen", a quarter note on "möcht", a quarter note on "ich", and a quarter note on "von dir". The piano accompaniment (treble and bass clefs) includes a quarter note in the right hand and a quarter note in the left hand. A fermata is placed over the final notes of both staves. The key signature has one sharp (F#).

Handwritten musical score for the first system. It consists of a vocal line and a piano accompaniment. The vocal line has lyrics: "A - ber nur Thrä - nen". There are triplets and a quintuplet in the vocal line. The piano accompaniment is mostly rests.

(Ped.)
unruhig (♩ ca. 72)

Handwritten musical score for the second system. It consists of a vocal line and a piano accompaniment. The vocal line has lyrics: "Und in der Nacht in der ich wand - le er - löscht mir dein". There are triplets and a quintuplet in the vocal line. The piano accompaniment features triplets and a quintuplet. There are performance markings [n] and [t].

Tempo I (♩ ca. 60)

Handwritten musical score for the third system. It consists of a vocal line and a piano accompaniment. The vocal line has lyrics: "Kla - res Au - ge!". There are triplets and a quintuplet in the vocal line. The piano accompaniment features triplets and a quintuplet. There is a performance marking [s].

Handwritten musical score for the fourth system. It consists of a vocal line and a piano accompaniment. The vocal line has lyrics: "himm - li - scher Geist.". There are triplets and a quintuplet in the vocal line. The piano accompaniment features triplets and a quintuplet. There is a performance marking "sehr kurz und scharf" and a marking [ist].

(Ped.)

Der Baum.

Da ich ein Kind, zag pflanzt ich dich

Schöne Pflanze! wie sehn wir nun verändert uns
Herrlich stehest und

Sybille.

Der Sturm

Aber sie schmähn

Schütteln gewaltig den Baum doch auch die thörigen Kinder
werfen mit Steinen

Aber

Die Äste beugt

Und der Rabe singt

So wandert das Wetter Gottes über

Aber du heilger Gesang

Und suchst armer Schiffer den gewohnten

Zu den Sternen siehe.

Die letzte Stunde.

und trunken von Küssen
taucht ihr das Haupt ins
heiligenüchterne kühle
Gewässer.

An.

Elysium

Dort find ich ja

Zu euch ihr Todesgötter

Dort Diotima Heroen.

Singen möcht ich von dir

Aber nur Thränen.

Und in der Nacht in der ich wandle erlöscht mir dein

Klares Auge!

himmlischer Geist.