

Friedrich Jaecker

Watt

for Mezzo Soprano, Bass flute, Viola, Cello,
Double Bass and Piano
(2019)

Playing Score

... that undefined region between the walkable land and the non walkable water ...

(Ruskin Watts)

Performance Notes

The mezzo-soprano sings [â] (a with o, mouth half open, like the French „âme“).

Fingerings of the bass flute: Carin Levine und Christina Mitropoulos-Bott, *The Techniques of Flute Playing II. Piccolo, Alto and Bass Flute*, Kassel etc.: Bärenreiter, 2004.

If necessary, other fingerings can be used.

String flageolets: string number and partial are indicated (IV 7 means: 4th string, 7th partial).

♮ ♯ 5th partial (- 14 Ct)

♭ ♮ 7th partial (- 31 Ct)

Watt I: Hold the chords for a long time. The chords should be separated by long pauses.

The mezzo-soprano ignores the crescendos and diminuendos of the instruments.

She can hold her tone in the rest after a chord or with the next tone start earlier than the instruments.

She can separate the tones with pauses or connect them *legato*.

Duration: 10 minutes.

Watt

I

Mezzo Soprano

Musical staff for Mezzo Soprano, starting with a first finger marking '1' and a *pp* dynamic marking. The staff contains a series of notes with a fermata over the final note.

Orchestral accompaniment for the Mezzo Soprano part, starting at measure 4. The score includes staves for Mezzo Soprano (Ms.), Bass Flute (Bfl.), Viola (Vla.), Violin (Vc.), and Double Bass (Db.).

Ms. (Mezzo Soprano): The staff begins with a *pp* dynamic marking and a slur over the first two notes. A performance note *(,)** is placed above the staff. The notes are: C, D#, D#, D#, C#.

***See Performance Notes**

Bfl. (Bass Flute): The staff begins with a *p* dynamic marking and a slur. The notes are: C, D#, D#, D#, C#.

Vla. (Viola): The staff begins with a *p* dynamic marking and a slur. The notes are: C, D#, D#, D#, C#.

Vc. (Violin): The staff begins with a *p* dynamic marking and a slur. The notes are: C, D#, D#, D#, C#.

Db. (Double Bass): The staff begins with a *p* dynamic marking and a slur. The notes are: C, D#, D#, D#, C#.

Chord Fingerings: Fingerings are provided for the notes in the Bfl., Vla., Vc., and Db. staves. For example, the Bfl. staff shows fingerings: C (2, 4, 2, 3, 4), D# (3, 4), D# (2, 4, 3, 4), D# (3, 4), C# (2, 3, 2, 3).

Performance Instructions: The Bfl., Vla., Vc., and Db. staves include performance instructions: *p* (piano), *sempre sim.* (sempre sforzando), and specific fingering numbers (e.g., IV 7, III 5, IV 5, IV 4, II 2).

9

Ms.

Bfl.

Vla.

Vc.

Db.

14

Ms.

Bfl.

Vla.

Vc.

Db.

19

Ms.

Bfl.

Vla.

Vc.

Db.

Instrument	Measure 19	Measure 20	Measure 21	Measure 22	Measure 23
Ms.	Quarter note	Quarter note	Quarter note	Quarter note	Quarter note
Bfl.	Chord	Chord	Chord	Chord	Chord
Vla.	Chord	Chord	Chord	Chord	Chord
Vc.	Chord	Chord	Chord	Chord	Chord
Db.	Chord	Chord	Chord	Chord	Chord
	II 4	IV 5	IV 5	IV 4	IV 4
	II 3	II 5	I 5	III 2	III 7
	I 7	II 6	IV 5	II 4	I 4

24

Ms.

Connect II without a long break.

II a

25 Slowly flowing without hurrying.

Ms. *pp* *

Bfl. *pp* *

Vla. II 2 *pp* * IV 5

Vc.

Db. II 3 *pp* *

Kl. *pp* *

Ped. →

* Evenly pianissimo (no crescendos and diminuendos).

32

Ms.

Bfl.

Vla.

Vc.

Db.

Kl.

IV 7

*pp**

III 2

II 5

(Ped. →)

Connect IIb without any break.

II b

39

Bfl.

Vla.

Vc.

Db.

pp

pp

pp

15

17

18

19

IV 7

IV 5

III 7

46

Bfl.

Vla.

Vc.

Db.

pp

15

17

18

19

III 7

II 5

IV 5

IV 7

Connect III without any break.

III

$\frac{3}{2}$ Very slowly
(♩ not faster than MM 20)

54

Ms. $\langle pp \rangle$ *sempre sim.*

Bfl. $\langle pp \rangle$ *sempre sim.*
III

Vla. $\langle pp \rangle$ *sempre sim.*
II 5

Vc. $\langle pp \rangle$ *sempre sim.*
III 2

Db. $\langle pp \rangle$ *sempre sim.*
III 2

Kl. p

(Ped. →)

58

Ms.

Bfl.

Vla.

Vc.

Db.

Kl.

Detailed description: This is a page of a musical score for six instruments: Ms. (Mezzo-soprano), Bfl. (Bass Flute), Vla. (Viola), Vc. (Violin), Db. (Double Bass), and Kl. (Klavier/Piano). The score is in 4/4 time and features a key signature of one sharp (F#). The Ms. part begins with a treble clef and a key signature change to one sharp. The Bfl. part starts with a treble clef, a key signature change to one flat, and an octave sign (8). The Vla. part uses a bass clef, with a treble clef change in the second measure. The Vc. part uses a treble clef. The Db. part uses a bass clef with an octave sign (8). The Kl. part uses a treble clef. The score consists of four measures. The Ms. part has a melodic line with a final fermata. The Bfl. part has a simple melodic line. The Vla. part has a melodic line with a trill in the second measure. The Vc. part has a melodic line with a trill in the second measure and a double bar line in the third measure. The Db. part has a melodic line with a trill in the second measure and a double bar line in the third measure. The Kl. part has a melodic line with a trill in the second measure and a double bar line in the third measure.

(Ped. →)

62

Ms.

Bfl.

Vla.

Vc.

Db.

Kl.

(Ped. →)