

Friedrich Jaecker

Watt

for Mezzo Soprano, Bass flute, Viola, Cello,
Double Bass and Piano
(2019)

Soprano Part

... that undefined region between the walkable land and the non walkable water ...

(Ruskin Watts)

Performance Notes

The mezzo-soprano sings [â] (a with o, mouth half open, like the French „âme“).

♯ 5th partial (- 14 Ct)

♭ 7th partial (- 31 Ct)

Watt I: Hold the chords for a long time. The chords should be separated by long pauses. The mezzo-soprano ignores the crescendos and diminuendos of the instruments. She can hold her tone in the rest after a chord or with the next tone start earlier than the instruments. She can separate the tones with pauses or connect them *legato*.

Duration: 10 minutes.

Watt

I

Mezzo Soprano

Instruments

1

pp

pp

(,)*

*See Performance Notes

Detailed description: This system contains the first eight measures of the piece. The Mezzo Soprano part begins with a treble clef and a key signature of one flat. The first measure has a whole note G4, followed by a half note F#4, a half note E4, and a whole note D4. A slur covers the last three notes, with a fermata over the final D4. A dynamic marking of *pp* is placed below the first measure. The Instruments part consists of two staves (treble and bass). The treble staff has a treble clef and contains a series of chords and melodic fragments. A dynamic marking of *pp* is placed between the two staves. The bass staff has a bass clef and contains a few notes, including a whole note G2 in the first measure and a whole note F#2 in the eighth measure.

9

Detailed description: This system contains measures 9 through 16. The Mezzo Soprano part continues with a treble clef and a key signature of one flat. The notes are: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), and D4 (quarter). A slur covers the last four notes, with a fermata over the final D4. The Instruments part continues with two staves. The treble staff has a treble clef and contains a series of chords and melodic fragments. The bass staff has a bass clef and contains a few notes, including a whole note G2 in the first measure and a whole note F#2 in the eighth measure.

17

Connect II
without a
long break.

Detailed description: This system contains measures 17 through 24. The Mezzo Soprano part continues with a treble clef and a key signature of one flat. The notes are: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), and D4 (quarter). A slur covers the last four notes, with a fermata over the final D4. The Instruments part continues with two staves. The treble staff has a treble clef and contains a series of chords and melodic fragments. The bass staff has a bass clef and contains a few notes, including a whole note G2 in the first measure and a whole note F#2 in the eighth measure.

II a

25 Slowly flowing without hurrying.

pp (evenly pianissimo, no crescendos and diminuendos)

Connect IIb
without any
break.

32

II b

(Soprano tacet)

39

pp

Connect III
without any
break.

46

54 $\frac{3}{2}$ Very slowly
(♩ not faster than MM 20)



58

62