

Friedrich Jaecker

Watt

für Sopran, Bassflöte, Viola, Violoncello,
Kontrabass und Klavier
(2019)

... that undefined region between the walkable land and the non walkable water ...

(Ruskin Watts)


Ausführungshinweise

Die Sängerin singt auf [å] (a mit Beimischung von o, Mund halb offen, wie in französisch „âme“).

Die Griffe der Bassflöte sind dem Buch *Die Spieltechnik der Flöte II. Piccolo-, Alt- und Bassflöte* von Carin Levine und Christina Mitropoulos-Bott entnommen. Bei Bedarf können auch andere Griffe genommen werden.

Bei den Streicherflageoletts sind die Saite und der Naturton angegeben (IV 7 bedeutet vierte Saite, siebter Naturton).

 Naturterz (- 14 Ct)

 Natureptime (- 31 Ct)

Zu Watt I:

Die Akkorde jeweils lange halten. Sie werden durch meist lange Pausen getrennt.

Die Sängerin ignoriert die Crescendi und Diminuendi der Instrumente.

Sie kann ihren Ton in der Pause nach einem Akkord aushalten oder auch mit dem nächsten Ton früher als die Instrumente beginnen. Sie kann die Töne durch Pausen trennen oder legato miteinander verbinden.

Aufführungsdauer circa 12 Minuten.

Watt

I

Sopran

pp

Detailed description: A single staff for Soprano in treble clef. It contains four notes: a whole note C4, a half note B3, a half note A3, and a whole note G3. The first note is marked with a piano piano (*pp*) dynamic. There are commas above the notes B3 and A3, and a semicolon above G3.

4

S.

(pp)

Bfl.

Vla.

Vc.

Kb.

Detailed description: A five-staff musical score for measures 4 through 8. The Soprano staff (S.) has five whole notes: C4, D#4, D#4, D#4, and C#4. The first note is marked with a piano piano (*pp*) dynamic. Below the Soprano staff are five fingerings for the right hand, each in a box with two columns of numbers (2, 4, 3, 4) and a circled fingering (3, 4). The Bass Flute (Bfl.) staff has five whole notes: C4, D#4, D#4, D#4, and C#4. The Viola (Vla.) staff has five whole notes: C4, D#4, D#4, D#4, and C#4. The Violin (Vc.) staff has five whole notes: C4, D#4, D#4, D#4, and C#4. The Cello (Kb.) staff has five whole notes: C4, D#4, D#4, D#4, and C#4. All string parts are marked with a piano (*p*) dynamic. The score concludes with a double bar line and repeat dots at the end of each staff.

S. Bfl. Vla. Vc. Kb.

Musical score for measures 9-13. The score is for Soprano (S.), Bass Flute (Bfl.), Viola (Vla.), Violin (Vc.), and Cello (Kb.). The Soprano part has a melodic line with a fermata at the end. The Bass Flute part has a harmonic line with a fermata. The Viola, Violin, and Cello parts have harmonic lines with various fingering and bowing indications. The key signature is one flat (B-flat major/D minor).

Measure	S.	Bfl.	Vla.	Vc.	Kb.
9	G4	F4	F4	F4	F4
10	A4	G4	G4	G4	G4
11	B4	A4	A4	A4	A4
12	C5	B4	B4	B4	B4
13	C5	C5	C5	C5	C5

S. Bfl. Vla. Vc. Kb.

Musical score for measures 14-18. The score is for Soprano (S.), Bass Flute (Bfl.), Viola (Vla.), Violin (Vc.), and Cello (Kb.). The Soprano part has a melodic line with a fermata at the end. The Bass Flute part has a harmonic line with a fermata. The Viola, Violin, and Cello parts have harmonic lines with various fingering and bowing indications. The key signature is one flat (B-flat major/D minor).

Measure	S.	Bfl.	Vla.	Vc.	Kb.
14	D5	C5	C5	C5	C5
15	E5	D5	D5	D5	D5
16	F5	E5	E5	E5	E5
17	G5	F5	F5	F5	F5
18	G5	G5	G5	G5	G5

19

S.

Bfl.

Vla.

Vc.

Kb.

II 4

IV 5

IV 5

IV 4

IV 4

II 3

II 5

I 5

III 2

III 7

I 7

II 6

IV 5

II 4

I 4

24

S.

Ohne längere Unterbrechung II anschließen.

II a

25 Langsam fließend, ohne zu eilen.

S.
pp *

Bfl.
pp *

Vla.
II 2
pp *
IV 5

Vc.

Kb.
II 3
pp *

Kl.
pp *

Ped. →

* Gleichmäßiges Pianissimo (keine Schweller).

32

S.

Bfl.

Vla.

Vc.

Kb.

Kl.

IV 7

*pp**

III 2

II 5

(Ped. →)

Ohne Unterbrechung IIb anschließen.

II b

39

Bfl.

Vla.

Vc.

Kb.

pp

pp

pp

8

1 5

va-

II 7

I 5

IV 7

IV 5

III 7

46

Bfl.

Vla.

Vc.

Kb.

III 7

II 5

II 5

IV 5

IV 5

I 7

IV 7

Ohne Unterbrechung III anschließen.

III

3 Sehr langsam
2 (♩ nicht schneller als 20)

55

S. *pp*

Bfl. *pp*

Vla. *pp*

Vc. *pp*

Kb. *pp*

Kl. *p*

(Ped. →)

59

S.
Bfl.
Vla.
Vc.
Kb.
Kl.

(Ped. →)

63

S.
Bfl.
Vla.
Vc.
Kb.
Kl.

IV 2
III 2
I 5
III 5
II 7
IV 3
I 2
IV 5

(Ped. →)