

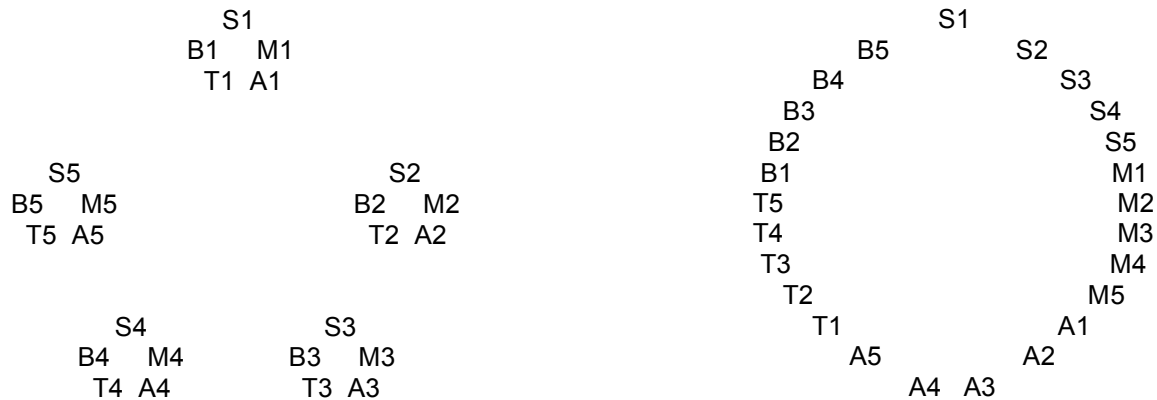
Friedrich Jaecker
in uns
für 25 Stimmen
(2013)

Mitwirkende:

25 Stimmen (5 Soprane, 5 Mezzosoprane, 5 Alte, 5 Bässe)

Aufstellung:

Am Anfang stehen die Sängerinnen und Sänger in 5 Gruppen (jeweils ein Sopran, Mezzosopran, Alt und Bass). In jeder Gruppe sind die Mitwirkenden einander zugewandt. Die Gruppen sind etwa gleichmäßig um die Hörer herum verteilt (Schema links). Bei der ersten Anweisung „gehen“ (in der Partitur Pfeil abwärts) gehen die Mitwirkenden zu einem beliebigen Platz inmitten der Hörer, so dass sie etwa gleichmäßig verteilt sind. Bei der zweiten Anweisung „gehen“ (in der Partitur Pfeil aufwärts) gehen die Mitwirkenden nach außen und bilden einen Kreis um die Hörer (Schema rechts). Die Plätze werden vorher auf dem Boden markiert.



Koordination:

Alle Mitwirkenden sind mit einem MP3-Spieler und Ohrhörern ausgestattet. Jeder Mitwirkende erhält eine MP3-Datei mit einer Aufnahme seines Parts und singt diese bei der Aufführung mit. Die Noten dienen zum Üben und werden bei der Aufführung nicht benutzt. Die MP3-Spieler werden fünf Minuten vor der Aufführung gemeinsam gestartet.

Laute:

i	(offen wie „in“)	w	
e		z	(stimmhaft wie „Sand“)
ε	(„Herz“)	j	
a		ʒ	(„Garage“)
ɔ	(„komm“)	f	
o		s	(stimmlos wie „uns“)
u		ç	(„Licht“)
ũ	(wie „u“, aber Lippen halb offen)	x	(„acht“)
n		ʃ	(„Schall“)
ŋ	(„Klang“)	g	
m		d	
ĩ	(wie „m“, aber Lippen halb offen)	b	
l		k	
		t	
		p	

Die Konsonanten werden gesprochen und nicht gesungen. Sie werden in der Partitur durch rautenförmige Notenköpfe dargestellt; diese bedeuten keine Tonhöhe.

Aufführungsdauer:

11 Minuten

in uns

Friedrich Jaecker
2013

$\text{♩} = 60$

The musical score is arranged in 12 systems, each with five staves. The systems are labeled S1-S5, M1-M5, A1-A5, T1-T5, and B1-B5. The music is written in 4/4 time with a tempo of 60 beats per minute. The key signature is one flat (B-flat major or D minor). The score includes several instances of *pp* (pianissimo) dynamics, accents (*a*), and slurs. Notable features include a triplet of eighth notes in S5, M3, and T5, and a triplet of eighth notes in B3. The notation is primarily treble clef, with the bottom system (B1-B5) using bass clefs.

This musical score is arranged for 20 staves, organized into five groups of four staves each. The groups are labeled S1-S5, M1-M5, A1-A5, T1-T5, and B1-B5. The notation is primarily in treble clef, with the bottom group (B1-B5) in bass clef. The score features several instances of *pp* (pianissimo) dynamics and accents marked with 'a'. The music includes various rhythmic patterns, such as triplets and slurs, and some staves have rests for most of the piece. The overall structure is that of a multi-measure rest or a specific musical exercise.

21

S 1

S 2

S 3

S 4

S 5

M 1

M 2

M 3

M 4

M 5

A 1

A 2

A 3

A 4

A 5

T 1

T 2

T 3

T 4

T 5

B 1

B 2

B 3

B 4

B 5

p

pp

a

tr

3

ε

This musical score is for a 20-voice choir, divided into five parts: Soprano (S1-S5), Mezzo (M1-M5), Alto (A1-A5), Tenor (T1-T5), and Bass (B1-B5). The score is written in a common time signature and features a variety of musical notations including slurs, accents, and dynamic markings. The dynamics range from *p* (piano) to *mp* (mezzo-piano). The lyrics are indicated by small letters 'a', 'o', 'e', and 'u' placed below the notes. The score is marked with a rehearsal sign '31' at the beginning of the first staff.

41 *mp*

S1

S2 *mp* i e

S3 i

S4 *mp* e

S5 *mp* e o

M1

M2 *mp* e a

M3 e

M4 *mp* a

M5 *mp* o a

A1

A2 *mp* o o

A3

A4 *mp* o

A5 *mp* o i

T1

T2 *mp* u i

T3 c

T4 *mp* a

T5 *mp* e o

B1

B2 *mp* o a

B3 a

B4 *mp* u

B5 *mp* o e

Detailed description: This is a page of a musical score for a 20-part ensemble. The staves are labeled S1-S5, M1-M5, A1-A5, T1-T5, and B1-B5. The music is written in treble clef for the upper parts and bass clef for the lower parts. The score includes various musical markings such as *mp* (mezzo-piano), *mp* (mezzo-piano), and *mp* (mezzo-piano). There are also dynamic markings like *mp* and *mp*. The lyrics are written below the vocal staves. The score is divided into measures by vertical bar lines. The first measure is marked with a 41 and a *mp* dynamic marking. The score includes various musical markings such as *mp*, *mp*, and *mp*. There are also dynamic markings like *mp* and *mp*. The lyrics are written below the vocal staves. The score is divided into measures by vertical bar lines. The first measure is marked with a 41 and a *mp* dynamic marking.

This musical score page contains 20 staves, labeled S1 through B5. The notation is organized into five systems of four staves each. The first system (S1-S4) includes a fifth staff (S5) with a measure rest. The second system (M1-M4) includes a fifth staff (M5) with a measure rest. The third system (A1-A4) includes a fifth staff (A5) with a measure rest. The fourth system (T1-T4) includes a fifth staff (T5) with a measure rest. The fifth system (B1-B4) includes a fifth staff (B5) with a measure rest. The score features dynamic markings of *mp* (mezzo-piano) and *mf* (mezzo-forte). Articulation marks include accents and slurs. Fingerings are indicated by numbers 1-3. Some staves have letter annotations: 'e' on S1, S2, M1, A1, T1, B1, B3, B5; 'i' on S3, M2, M3, A2, A3, T2, T3, B2, B4; and 'a' on S3, T3. The notation includes various note values, rests, and slurs.

61

The image shows a page of a musical score for 20 parts, labeled S1 through B5. The score is divided into two systems. The first system covers measures 61 to 64, and the second system covers measures 65 to 68. Each part has a treble or bass clef. Dynamics markings include *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). Articulation markings include accents and slurs. Some parts have fingerings (i, c) and breath marks (i, n). The score is written in a common time signature.

This musical score consists of 25 staves, organized into five groups of five staves each. The staves are labeled S1-S5, M1-M5, A1-A5, T1-T5, and B1-B5. The notation includes various dynamic markings such as *f*, *mf*, *mp*, *p*, and *pp*, as well as performance instructions like *mf*, *mp*, *p*, and *pp*. The score is written in a common time signature and features a variety of note values, including quarter notes, half notes, and full notes, often with slurs and ties. The bottom five staves (B1-B5) are in bass clef, while the others are in treble clef. The score is a page from a larger work, as indicated by the page number '8' at the top left.

81

The musical score consists of 20 staves, labeled S1 through S5, M1 through M5, A1 through A5, T1 through T5, and B1 through B5. The notation includes various dynamic markings such as *mp*, *p*, and *pp*, as well as articulation symbols like 'i' and 'n'. A measure number '81' is located at the top left. The score is written in a single system with multiple staves per system. The dynamics generally decrease from left to right across the page, with *mp* appearing in the first few measures and *pp* appearing in the later ones. Articulation symbols 'i' and 'n' are placed below notes in many measures, often with a vertical line extending downwards. There are also some downward-pointing arrows above notes in measures 2, 10, 18, and 26.

91

S1 i n w *pp*

S2 i n

S3 n

S4 n

S5 n

M1

M2

M3

M4

M5 n

A1 m *pp*

A2 n *pp*

A3 n m *pp*

A4 n m *pp*

A5 n

T1 n m *pp*

T2

T3 ü *pp*

T4 n *pp*

T5

B1 n ü *pp*

B2 n

B3 n ü *pp*

B4 i n

B5 i n

i n

This musical score page, numbered 11, contains 20 staves labeled S1 through B5. The notation is complex, featuring various musical symbols and markings:

- Staff S1:** Includes a measure with a triplet of eighth notes marked with a forte *f* dynamic. A piano *p* dynamic marking is placed above the staff with a hairpin, and another *p* marking is placed below the staff.
- Staff S2:** Shows a half note with the vowel *ü* written below it. A very piano *pp* dynamic marking is present above the staff.
- Staff S3:** Contains a half note with the vowel *z* written below it. A very piano *pp* dynamic marking is present above the staff.
- Staff S4:** Features a half note with the vowel *l* written below it. A very piano *pp* dynamic marking is present above the staff.
- Staff S5:** Shows a half note with the vowel *l* written below it. A very piano *pp* dynamic marking is present above the staff.
- Staff M1:** Includes a half note with the vowel *l* written below it. A very piano *pp* dynamic marking is present above the staff.
- Staff M2:** Shows a half note with the vowel *ü* written below it. A very piano *pp* dynamic marking is present above the staff.
- Staff M3:** Includes a half note with the vowel *l* written below it. A very piano *pp* dynamic marking is present above the staff.
- Staff M4:** Shows a half note with the vowel *ü* written below it. A very piano *pp* dynamic marking is present above the staff.
- Staff M5:** Includes a half note with the vowel *l* written below it. A very piano *pp* dynamic marking is present above the staff.
- Staff A1:** Features a half note with the vowel *l* written below it. A very piano *pp* dynamic marking is present above the staff.
- Staff A2:** Shows a half note with the vowel *l* written below it. A very piano *pp* dynamic marking is present above the staff.
- Staff A3:** Includes a half note with the vowel *l* written below it. A very piano *pp* dynamic marking is present above the staff.
- Staff A4:** Shows a half note with the vowel *n* written below it. A very piano *pp* dynamic marking is present above the staff.
- Staff A5:** Includes a half note with the vowel *m* written below it. A very piano *pp* dynamic marking is present above the staff.
- Staff T1:** Features a half note with the vowel *l* written below it. A very piano *pp* dynamic marking is present above the staff.
- Staff T2:** Shows a half note with the vowel *m* written below it. A very piano *pp* dynamic marking is present above the staff.
- Staff T3:** Includes a half note with the vowel *ü* written below it. A very piano *pp* dynamic marking is present above the staff.
- Staff T4:** Shows a half note with the vowel *ü* written below it. A very piano *pp* dynamic marking is present above the staff.
- Staff T5:** Includes a half note with the vowel *ü* written below it. A very piano *pp* dynamic marking is present above the staff.
- Staff B1:** Features a half note with the vowel *l* written below it. A very piano *pp* dynamic marking is present above the staff.
- Staff B2:** Shows a half note with the vowel *w* written below it. A very piano *pp* dynamic marking is present above the staff.
- Staff B3:** Includes a half note with the vowel *j* written below it. A very piano *pp* dynamic marking is present above the staff.
- Staff B4:** Shows a half note with the vowel *z* written below it. A very piano *pp* dynamic marking is present above the staff.
- Staff B5:** Includes a half note with the vowel *ü* written below it. A very piano *pp* dynamic marking is present above the staff.

This page of a musical score contains 24 staves, labeled S1 through B5. The notation includes various dynamic markings such as *mp*, *mf*, *pp*, *p*, and *f*, as well as articulation symbols like slurs and accents. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. The staves are organized into groups: S1-S5 (top), M1-M5, A1-A5, T1-T5, and B1-B5 (bottom). The notation is primarily in treble clef, with the bottom two staves (B4 and B5) in bass clef. The score is a page of a larger work, as indicated by the page number '12' at the top left.

121

The musical score is arranged in 20 staves, labeled S1 through B5. It features a variety of dynamic markings such as *pp*, *mf*, *p*, *mp*, and *f*. The lyrics are written below the notes, including vowels like 'u', 'z', 'x', 'j', 'w', 's', 't', 'b', 'd', 'f', and 'g'. The score includes complex rhythmic patterns, including triplets and slurs, and articulation marks like accents and breath marks. The instruments are grouped into Soprano (S1-S5), Mezzo (M1-M5), Alto (A1-A5), Tenor (T1-T5), and Bass (B1-B5) sections.

131

S 1 *pp* u *pp* n *pp*

S 2 *pp* u *pp* n

S 3 *pp* u *pp* u

S 4 *pp* u *pp* u *pp* u

S 5 *pp* u *pp* u

M 1 *p* u *pp* u *pp* u

M 2 *p* u *pp* u

M 3 *mf* p *mf* u *p* u

M 4 *mf* t *mf* u *p* u

M 5 *mp* g *mf* k

A 1 *p* f *mp* ng *mf* k

A 2 *mp* b *mf* p

A 3 *mp* b *mf* p

A 4 *p* c *mp* d *mf* t

A 5 *mp* g *mf* k

T 1 *mp* d *mf* t *mf* k

T 2 *mp* g *mf* k

T 3 *p* x *mp* b *mf* p

T 4 *mp* ng *mf* k

T 5 *mp* d *mf* t

B 1 *mp* b *mp* d *mf* p *mf* t

B 2 *mp* d *mf* t

B 3 *mf* k *mf* t

B 4 *mp* b *mf* p

B 5 *mp* g *mf* k

141

S 1
S 2
S 3
S 4
S 5
M 1
M 2
M 3
M 4
M 5
A 1
A 2
A 3
A 4
A 5
T 1
T 2
T 3
T 4
T 5
B 1
B 2
B 3
B 4
B 5

Lyrics: n, u

Dynamics: *pp*, *p*, *mp*

Notations: triplets, slurs, accents

This page of a musical score contains 20 staves, labeled S1 through B5. The notation is as follows:

- S1-S5:** Five staves in treble clef. S1 starts with a measure number of 151. All staves feature triplets of eighth notes and various dynamics including *pp* and *n*.
- M1-M5:** Five staves in treble clef. M1-M4 contain triplets and notes with *n* markings. M5 begins with a *pp* dynamic.
- A1-A5:** Five staves in treble clef. A1-A5 feature triplets and notes with *n* markings. Dynamics include *p*, *pp*, and *mf*.
- T1-T5:** Five staves in treble clef. T1-T5 contain notes with *n* markings and dynamics of *mf* and *mp*. Some notes are marked with *u*.
- B1-B5:** Five staves in bass clef. B1-B5 feature notes with *n* markings and dynamics of *f* and *mf*. Some notes are marked with *u*.

161

This musical score page, numbered 17, contains measures 161 through 165. It features 21 staves, grouped into five sections: S1-S5 (Violins), M1-M5 (Violas), A1-A5 (Woodwinds), T1-T5 (Trumpets), and B1-B5 (Trombones). The notation includes various dynamics such as *p*, *mp*, *mf*, and *pp*, along with slurs, accents, and triplets. The woodwind and trumpet parts include specific fingering or breath marks (e.g., '3', '3-3'). The bass line (B1-B5) is written in a lower register with a 's' marking at the bottom of the page.

S 1
S 2
S 3
S 4
S 5
M 1
M 2
M 3
M 4
M 5
A 1
A 2
A 3
A 4
A 5
T 1
T 2
T 3
T 4
T 5
B 1
B 2
B 3
B 4
B 5

p
mp
mf
f
mf
mp
pp
pp
pp