

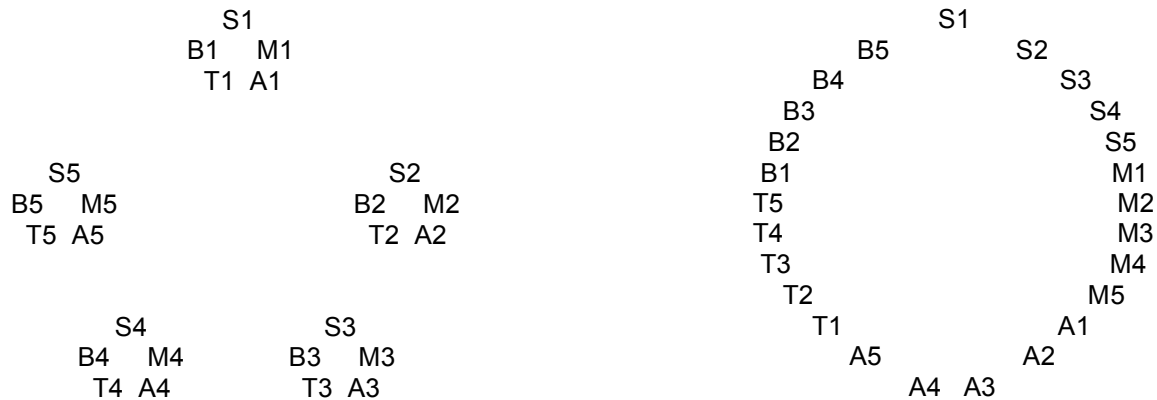
Friedrich Jaecker  
**in uns**  
für 25 Stimmen  
(2013)

Mitwirkende:

25 Stimmen (5 Soprane, 5 Mezzosoprane, 5 Alte, 5 Tenöre, 5 Bässe)

Aufstellung:

Am Anfang stehen die Sängerinnen und Sänger in 5 Gruppen (jeweils ein Sopran, Mezzosopran, Alt und Bass). In jeder Gruppe sind die Mitwirkenden einander zugewandt. Die Gruppen sind etwa gleichmäßig um die Hörer herum verteilt (Schema links). Bei der ersten Anweisung „gehen“ (in der Partitur Pfeil abwärts) gehen die Mitwirkenden zu einem beliebigen Platz inmitten der Hörer, so dass sie etwa gleichmäßig verteilt sind. Bei der zweiten Anweisung „gehen“ (in der Partitur Pfeil aufwärts) gehen die Mitwirkenden nach außen und bilden einen Kreis um die Hörer (Schema rechts). Die Plätze werden vorher auf dem Boden markiert.



Koordination:

Alle Mitwirkenden sind mit einem MP3-Spieler und Ohrhörern ausgestattet. Jeder Mitwirkende erhält eine MP3-Datei mit einer Aufnahme seines Parts und singt diese bei der Aufführung mit. Die Noten dienen zum Üben und werden bei der Aufführung nicht benutzt. Die MP3-Spieler werden fünf Minuten vor der Aufführung gemeinsam gestartet.

Laute:

i	(offen wie „in“)	w	
e		z	(stimmhaft wie „Sand“)
ε	(„Herz“)	j	
a		ʒ	(„Garage“)
ɔ	(„komm“)	f	
o		s	(stimmlos wie „uns“)
u		ç	(„Licht“)
ũ	(wie „u“, aber Lippen halb offen)	x	(„acht“)
n		ʃ	(„Schall“)
ŋ	(„Klang“)	g	
m		d	
ĩ	(wie „m“, aber Lippen halb offen)	b	
l		k	
		t	
		p	

Die Konsonanten werden gesprochen und nicht gesungen. Sie werden in der Partitur durch rautenförmige Notenköpfe dargestellt; diese bedeuten keine Tonhöhe.

Aufführungsdauer:

11 Minuten

# in uns

Friedrich Jaecker  
2013

$\text{♩} = 60$

The musical score is arranged in 12 staves, labeled S1 through B5. The notation includes various musical symbols and dynamics:

- S1:** Rest.
- S2:** Rest, then *pp* dynamics with a slur and an accent 'a'.
- S3:** Rest, then *pp* dynamics with a slur and an accent 'a'.
- S4:** Rest.
- S5:** Rest, then *pp* dynamics with a triplet and an accent 'a'.
- M1-M5:** Rest.
- A1:** Rest, then *pp* dynamics with a slur and an accent 'a'.
- A2:** Rest.
- A3:** *pp* dynamics with a slur and an accent 'a'.
- A4-A5:** Rest.
- T1:** Rest, then *pp* dynamics with a slur and an accent 'a'.
- T2-T4:** Rest.
- T5:** Rest, then *pp* dynamics with a triplet and an accent 'a'.
- B1:** Rest, then *pp* dynamics with a slur and an accent 'a'.
- B2:** Rest.
- B3:** Rest, then *pp* dynamics with a slur, a triplet, and an accent 'a'.
- B4-B5:** Rest.

This musical score is arranged for 20 staves, organized into five groups of four staves each. The groups are labeled S1-S5, M1-M5, A1-A5, T1-T5, and B1-B5. The notation is primarily in treble clef, with the bottom group (B1-B5) in bass clef. The score features several instances of *pp* (pianissimo) dynamics and accents marked with 'a'. Some notes are grouped with a '3' and a slur, indicating a triplet. The music is mostly composed of rests, with specific melodic lines appearing in various staves across the system.

21

S 1

S 2

S 3

S 4

S 5

M 1

M 2

M 3

M 4

M 5

A 1

A 2

A 3

A 4

A 5

T 1

T 2

T 3

T 4

T 5

B 1

B 2

B 3

B 4

B 5

*p*

*pp*

*a*

*tr*

*3*

*ε*

The musical score is arranged in a system of 21 measures. It features 25 vocal parts, labeled S 1 through S 5, M 1 through M 5, A 1 through A 5, T 1 through T 5, and B 1 through B 5. The vocal parts are written in treble clef (S, M, A, T) and bass clef (B). The score includes dynamic markings such as *p* (piano) and *pp* (pianissimo), as well as accents (*a*) and slurs. Trills are indicated by *tr* and triplets by *3*. The notation includes various note values, rests, and phrasing slurs. The page number 3 is located in the top right corner.

This musical score is for a 20-voice choir, divided into five parts: Soprano (S1-S5), Mezzo (M1-M5), Alto (A1-A5), Tenor (T1-T5), and Bass (B1-B5). The score is written in a common time signature and features a variety of musical notations including slurs, accents, and dynamic markings. The dynamics range from *p* (piano) to *mp* (mezzo-piano). The lyrics are indicated by small letters 'a', 'o', 'e', and 'u' placed below the notes. The score is marked with a rehearsal sign '31' at the beginning of the first staff.

41 *mp*

S1

S2 *mp* i e

S3 i

S4 *mp* e

S5 *mp* e o

M1

M2 *mp* e a

M3 e

M4 *mp* a

M5 *mp* o a

A1

A2 *mp* o o

A3

A4 *mp* o

A5 *mp* o i

T1

T2 *mp* u i

T3 c

T4 *mp* a

T5 *mp* e o

B1

B2 *mp* o a

B3 a

B4 *mp* u

B5 *mp* o e

This musical score page contains 20 staves, labeled S1 through B5. The notation is organized into five systems of four staves each. The first system (S1-S4) uses treble clefs, while the second (M1-M4) and third (A1-A4) systems use alto clefs. The fourth system (T1-T4) uses soprano clefs, and the fifth system (B1-B4) uses bass clefs. The fifth staff in each system (S5, M5, A5, T5, B5) contains a single melodic line. The score features dynamic markings of *mp* (mezzo-piano) and *mf* (mezzo-forte), often with hairpins indicating crescendos or decrescendos. Articulation marks, including accents and slurs, are present throughout. Some notes are marked with letters 'e' or 'i' below them. Trills and triplets are indicated with '3' and a bracket. The page number '6' is located at the top left, and a measure number '51' is written above the first staff.



61

The image shows a musical score for 20 staves, labeled S1 through S5, M1 through M5, A1 through A5, T1 through T5, and B1 through B5. The score is divided into two systems. The first system covers measures 61 to 64, and the second system covers measures 65 to 68. The music is written in treble clef for the upper staves and bass clef for the lower staves. Dynamics include *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). Articulation markings include accents and slurs. Some staves have fingerings indicated by numbers 1-3. The score is a complex orchestral or chamber music arrangement.

This musical score page contains 25 staves, labeled S1 through B5. The notation is as follows:

- Staves S1-S5:** Treble clef, 2/4 time signature. Dynamics include *f*, *mf*, and *mp*.
- Staves M1-M5:** Treble clef, 2/4 time signature. Dynamics include *f*, *mf*, *mp*, and *p*.
- Staves A1-A5:** Treble clef, 2/4 time signature. Dynamics include *mf*, *mp*, *p*, and *pp*. Some notes have a fermata above them.
- Staves T1-T5:** Treble clef, 2/4 time signature. Dynamics include *f*, *mf*, and *mp*.
- Staves B1-B5:** Bass clef, 2/4 time signature. Dynamics include *f*, *mf*, and *mp*.

Performance instructions include accents (marked with a vertical line and a small 'i') and dynamic markings (*f*, *mf*, *mp*, *p*, *pp*) placed above or below the notes. Some staves have a fermata over a note, and there are some downward-pointing arrows indicating specific performance techniques.

81

S1 *mp* *p* *pp*

S2 *mp* *p* *pp*

S3 *mp* *p* *pp*

S4 *p* *pp*

S5 *p* *pp*

M1 *p* *pp*

M2 *pp*

M3 *pp*

M4 *pp*

M5 *pp*

A1 *pp*

A2 *pp*

A3 *pp*

A4 *pp*

A5 *pp*

T1 *pp*

T2 *pp*

T3 *p* *pp*

T4 *p* *pp*

T5 *p* *pp*

B1 *p* *pp*

B2 *p* *pp*

B3 *mp* *p* *pp*

B4 *mp* *p* *pp*

B5 *mp* *p* *pp*

The musical score consists of 20 staves, each with a unique label (S1-S5, M1-M5, A1-A5, T1-T5, B1-B5). The notation is primarily in treble clef, with the bottom five staves (B1-B5) in bass clef. The score is marked with various dynamics: *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). Articulation symbols, including slurs and accents, are used throughout. A series of 'i' and 'n' characters are placed below the notes, likely indicating fingerings or breath marks. A measure number '81' is located at the top left. Several staves have downward-pointing arrows indicating specific notes or phrases.

91

S1 i n w *pp*

S2 i n

S3 n

S4 n

S5 n

M1

M2

M3

M4

M5 n

A1 m *pp*

A2 n *pp*

A3 n m *pp*

A4 n m *pp*

A5 n

T1 n m *pp*

T2

T3 ü *pp*

T4 n *pp*

T5

B1 n ü *pp*

B2 n

B3 n ü *pp*

B4 i n

B5 i n

i n

101

*p* *f* *pp* *p* *pp* *pp*

S1 *f* *s*

S2 *ü* *z*

S3

S4 *pp* *pp* *1* *3*

S5 *pp* *1*

M1

M2 *pp* *1* *ü* *η*

M3 *pp* *1* *m̄*

M4 *pp* *ü* *m̄*

M5 *pp* *1* *η* *m̄*

A1

A2 *1* *η* *m̄*

A3 *m̄*

A4 *n*

A5 *m*

T1 *1*

T2 *pp* *m̄* *ü*

T3

T4 *ü*

T5

B1 *1* *w*

B2

B3 *pp* *j* *z*

B4 *pp* *ü*

B5

This musical score consists of 24 staves, organized into five groups: Soprano (S1-S5), Mezzo (M1-M5), Alto (A1-A5), Tenor (T1-T5), and Bass (B1-B5). The notation includes various dynamic markings such as *mp*, *mf*, *pp*, *p*, and *f*, along with articulation marks like accents and slurs. Trill ornaments are present at the beginning of the first staff and above the first staff of the Mezzo group. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and includes vowel markings (e.g., *g*, *k*, *u*, *s*, *j*, *f*, *w*, *x*, *u*, *u*, *w*, *f*, *j*, *z*, *x*, *m*, *z*, *m*, *l*, *z*, *m*, *l*, *m*, *z*, *m*, *l*, *w*) and consonant markings (e.g., *g*, *k*, *s*, *j*, *f*, *w*, *x*, *z*, *m*, *z*, *m*, *l*, *z*, *m*, *l*, *w*) throughout the piece.

121

The musical score is arranged in 20 staves, labeled S1 through B5. It features a variety of dynamic markings such as *pp*, *mf*, *p*, *mp*, and *f*. The lyrics are written below the notes, including the vowels 'u', 'z', 's', 'x', 'j', 'w', 't', 'b', 'd', and 'f'. The score includes complex rhythmic patterns, including triplets and slurs, and uses a mix of treble and bass clefs. The overall texture is dense and polyphonic.

131

**S1** *pp* u *pp* n *pp* n

**S2** *pp* u *pp* n

**S3** *pp* u *pp* u

**S4** *pp* u *pp* u *pp* u

**S5** *pp* u *pp* u

**M1** *p* u *pp* u *pp* u

**M2** *p* u *pp* u

**M3** *mf* p *p* u

**M4** *mf* t *p* u

**M5** *mp* g *mf* k

**A1** *p* f *mp* g *mf* k

**A2** *mp* b *mf* p

**A3** *mp* b *mf* p

**A4** *p* c *mp* d *mf* t

**A5** *mp* g *mf* k

**T1** *mp* d *mf* t

**T2** *mp* g *mf* k

**T3** *p* x *mp* b *mf* p

**T4** *mp* g *mf* k

**T5** *mp* d *mf* t

**B1** *mp* b *mp* d *mf* p *mf* t

**B2** *mp* d *mf* t

**B3** *mf* k *mf* t

**B4** *mp* b *mf* p

**B5** *mp* g *mf* k



141

S 1  
S 2  
S 3  
S 4  
S 5  
M 1  
M 2  
M 3  
M 4  
M 5  
A 1  
A 2  
A 3  
A 4  
A 5  
T 1  
T 2  
T 3  
T 4  
T 5  
B 1  
B 2  
B 3  
B 4  
B 5

Lyrics: n, u

Dynamics: *pp*, *p*, *mp*

Articulation: slurs, accents, slurs with '3'



