

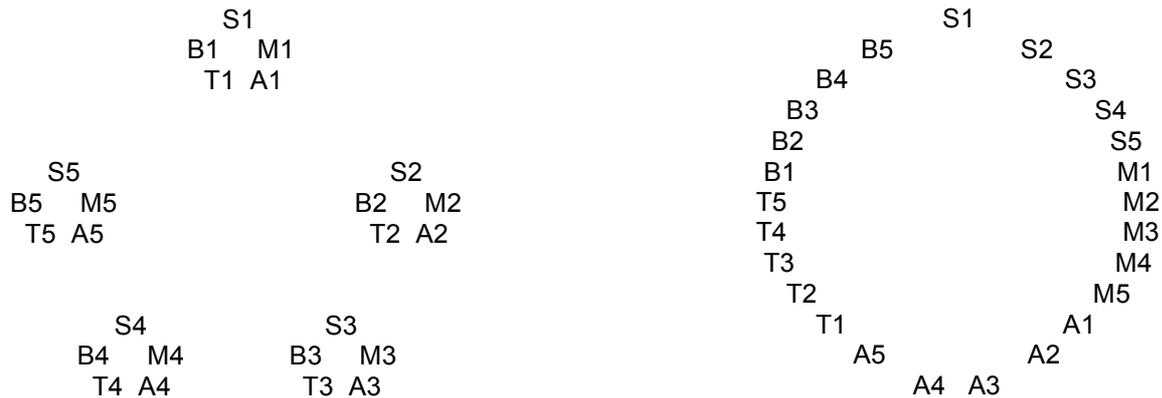
Friedrich Jaecker
in uns
für 25 Stimmen
(2013)

Mitwirkende:

25 Stimmen (5 Soprane, 5 Mezzosoprane, 5 Alte, 5 Tenöre, 5 Bässe)

Aufstellung:

Am Anfang stehen die Sängerinnen und Sänger in 5 Gruppen (jeweils ein Sopran, Mezzosopran, Alt und Bass). In jeder Gruppe sind die Mitwirkenden einander zugewandt. Die Gruppen sind etwa gleichmäßig um die Hörer herum verteilt (Schema links). Bei der ersten Anweisung „gehen“ (in der Partitur Pfeil abwärts) gehen die Mitwirkenden zu einem beliebigen Platz inmitten der Hörer, so dass sie etwa gleichmäßig verteilt sind. Bei der zweiten Anweisung „gehen“ (in der Partitur Pfeil aufwärts) gehen die Mitwirkenden nach außen und bilden einen Kreis um die Hörer (Schema rechts). Die Plätze werden vorher auf dem Boden markiert.



Koordination:

Alle Mitwirkenden sind mit einem MP3-Spieler und Ohrhörern ausgestattet. Jeder Mitwirkende erhält eine MP3-Datei mit einer Aufnahme seines Parts und singt diese bei der Aufführung mit. Die Noten dienen zum Üben und werden bei der Aufführung nicht benutzt. Die MP3-Spieler werden fünf Minuten vor der Aufführung gemeinsam gestartet.

Laute:

i	(offen wie „in“)	w	
e		z	(stimmhaft wie „Sand“)
ε	(„Herz“)	j	
a		ʒ	(„Garage“)
ɔ	(„komm“)	f	
o		s	(stimmlos wie „uns“)
u		ç	(„Licht“)
ũ	(wie „u“, aber Lippen halb offen)	x	(„acht“)
n		ʃ	(„Schall“)
ŋ	(„Klang“)	g	
m		d	
ĩ	(wie „m“, aber Lippen halb offen)	b	
l		k	
		t	
		p	

Die Konsonanten werden gesprochen und nicht gesungen. Sie werden in der Partitur durch rautenförmige Notenköpfe dargestellt; diese bedeuten keine Tonhöhe.

Aufführungsdauer:

11 Minuten

in uns

Friedrich Jaecker
2013

$\text{♩} = 60$

The musical score is arranged in 12 systems, each with five staves. The systems are labeled S1-S5, M1-M5, A1-A5, T1-T5, and B1-B5. The music is written in 4/4 time with a tempo of 60 beats per minute. The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as dynamics (*pp*), accents (*a*), and phrasing slurs. The notation is primarily in treble clef, with the bottom system (B1-B5) in bass clef. The music is mostly rests, with some melodic lines appearing in measures 5, 6, and 7 of the score.

This musical score is arranged for 20 staves, organized into five groups of four staves each. The groups are labeled S1-S5, M1-M5, A1-A5, T1-T5, and B1-B5. The notation is as follows:

- S1-S5:** Treble clefs. S1 has a dynamic marking *pp* and an accent *a* on a note in the 7th measure. S4 has a dynamic marking *pp* and an accent *a* on a note in the 4th measure.
- M1-M5:** Treble clefs. M1 has a dynamic marking *pp* and an accent *a* on a note in the 2nd measure. M2 has a dynamic marking *pp* and an accent *a* on a note in the 8th measure. M4 has a dynamic marking *pp* and an accent *a* on a note in the 7th measure. M5 has a dynamic marking *pp* and an accent *a* on a note in the 2nd measure.
- A1-A5:** Treble clefs. A2 has a dynamic marking *pp* and an accent *a* on a note in the 4th measure. A4 has a dynamic marking *pp* and an accent *a* on a note in the 8th measure. A5 has a dynamic marking *pp* and an accent *a* on a note in the 4th measure.
- T1-T5:** Treble clefs with a soprano clef (*s*). T2 has a dynamic marking *pp* and an accent *a* on a note in the 8th measure. T3 has a dynamic marking *pp* and an accent *a* on a note in the 2nd measure. T4 has a dynamic marking *pp* and an accent *a* on a note in the 7th measure.
- B1-B5:** Bass clefs. B2 has a dynamic marking *pp* and an accent *a* on a note in the 8th measure. B5 has a dynamic marking *pp* and an accent *a* on a note in the 4th measure.

This musical score page contains 20 staves, labeled S1 through B5. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics used are *p* (piano), *mp* (mezzo-piano), and *mp* (mezzo-forte). There are also articulation markings like accents and slurs. Some staves have specific notes marked with letters: 'a' on S1, M4, and T4; 'o' on S4, M5, and B5; 'c' on S5, M5, and B4; and 'ε' on M5, A5, T4, and B1. The score is organized into systems, with staves S1-S5, M1-M5, A1-A5, T1-T5, and B1-B5. The music is written in treble clef for the upper staves and bass clef for the lower staves.

41 *mp*

S1

S2 *mp* i e

S3 i

S4 *mp* e

S5 *mp* e o

M1

M2 *mp* e a

M3 e

M4 *mp* a

M5 *mp* o a

A1

A2 *mp* o o

A3

A4 *mp* o

A5 *mp* o i

T1

T2 *mp* u i

T3 c

T4 *mp* a

T5 *mp* e o

B1

B2 *mp* o a

B3 a

B4 *mp* u

B5 *mp* o e

This musical score page contains 20 staves, labeled S1 through B5. The notation is organized into five systems of four staves each. The first system (S1-S4) includes a fifth staff (S5) with a measure rest. The second system (M1-M4) includes a fifth staff (M5) with a measure rest. The third system (A1-A4) includes a fifth staff (A5) with a measure rest. The fourth system (T1-T4) includes a fifth staff (T5) with a measure rest. The fifth system (B1-B4) includes a fifth staff (B5) with a measure rest. The score features dynamic markings of *mp* (mezzo-piano) and *mf* (mezzo-forte). Articulation marks include accents and slurs. Fingerings are indicated by numbers 1-3. Some staves have letter annotations: 'e' on S1, S2, M1, A1, T1, B1, B3, B5; 'i' on S2, M2, M3, A2, A3, T2, B2, B4; and 'a' on S3, T3. The notation includes various note values, rests, and slurs.

61

The musical score consists of 20 staves, labeled S1 through S5, M1 through M5, A1 through A5, T1 through T5, and B1 through B5. The score is divided into two measures. The first measure contains various musical notations including notes, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The second measure continues the notation with dynamic markings including *ff*, *f*, *mf* (mezzo-forte), and *mp* (mezzo-piano). Performance instructions are provided for several staves, including fingerings (e.g., *i*, *c*), breathings (e.g., *h*), and accents (e.g., *acc*). The score is written in a standard musical notation with a treble clef for the upper staves and a bass clef for the lower staves.

This page of a musical score contains 25 staves, labeled S1 through B5. The staves are organized into five groups of five. The first group (S1-S5) uses treble clefs, while the second (M1-M5) and third (A1-A5) groups use alto clefs, and the fourth (T1-T5) and fifth (B1-B5) groups use bass clefs. The score features a variety of dynamic markings including *f*, *mf*, *mp*, *p*, and *pp*. Performance instructions such as *mf*, *mp*, *p*, and *pp* are placed above or below notes. Some staves include fingerings (e.g., 'i', 'n') and articulation marks like accents and hairpins. The notation includes quarter notes, half notes, and whole notes, often with slurs and ties. The page number '8' is located at the top left.

81

The musical score consists of 20 staves, labeled S1 through S5, M1 through M5, A1 through A5, T1 through T5, and B1 through B5. The notation includes various dynamic markings such as *mp*, *p*, and *pp*, as well as articulation symbols like 'i' and 'n'. A measure number '81' is located at the top left. The score is written in a single system with multiple staves per system. The dynamics generally decrease from left to right across the page, with *mp* appearing in the first few measures and *pp* appearing in the later measures. Articulation symbols 'i' and 'n' are placed below notes in various staves, often with a vertical line extending downwards. There are also some downward-pointing arrows above notes in measures 2, 4, 6, 8, 10, 12, 14, 16, 18, and 20.

91

S1 i n w *pp*

S2 i n

S3 n

S4 n

S5 n

M1

M2

M3

M4

M5 n

A1 m *pp*

A2 n *pp*

A3 n m *pp*

A4 n m *pp*

A5 n

T1 n m *pp*

T2

T3 ü *pp*

T4 n *pp*

T5

B1 n ü *pp*

B2 n

B3 n ü *pp*

B4 i n

B5 i n

i n

121

The musical score is arranged in 20 staves, labeled S1 through B5. It features a variety of dynamic markings such as *pp*, *mf*, *p*, *mp*, and *f*. The lyrics are written below the notes, including the vowel 'u' in several places. The score includes complex rhythmic patterns, such as triplets and sixteenth notes, and uses slurs to connect phrases. Some staves have specific articulation marks like accents and breath marks. The overall texture is dense and polyphonic.

141

S 1
S 2
S 3
S 4
S 5
M 1
M 2
M 3
M 4
M 5
A 1
A 2
A 3
A 4
A 5
T 1
T 2
T 3
T 4
T 5
B 1
B 2
B 3
B 4
B 5

Lyrics: n, u

Dynamics: *pp*, *p*, *mp*

Notations: triplets, slurs, accents

161

The musical score consists of 20 staves, each with a unique label (S1-S5, M1-M5, A1-A5, T1-T5, B1-B5). The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). Articulation markings include accents and slurs. Some staves feature triplets, indicated by a '3' over a bracket. The score is organized into systems, with each staff having a repeat sign at the end of the line. The overall layout is clean and professional, typical of a printed musical score.

Staff labels: S 1, S 2, S 3, S 4, S 5, M 1, M 2, M 3, M 4, M 5, A 1, A 2, A 3, A 4, A 5, T 1, T 2, T 3, T 4, T 5, B 1, B 2, B 3, B 4, B 5.

Dynamic markings: *p*, *mp*, *mf*, *f*, *pp*.

Articulation: accents, slurs, triplets (3).