

Friedrich Jaecker

ohne Titel (Gymel)

für zwei Bratschen
(2021–22)

()	Griff
c. l. b.	col legno battuto
crini	mit dem Bogenhaar gestrichen
I 5	erste Saite, 5. Naturton
IV 7	vierte Saite, 7. Naturton
a. p.	al ponte (am Steg)
s. p.	sul ponte (auf dem Steg)
d. i. p.	dietro il ponte (hinter dem Steg)
a. U.	an der Umspinnung
a. S.	am Saitenhalter
ord.	ordinario
tap	mit dem 2. Finger der rechten Hand zart streichen

Aufführungsdauer ca. 6'

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$\text{♩} = 33$

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The musical score is written on four systems of two staves each. The notation includes various musical symbols and markings:

- System 1:**
 - Staff 1: Treble clef. Notes include $(b) \text{♭}$, ♭ , and ♮ . Fingerings: 1, 2, 3, 4, 5. Articulations: c.l.b. , 3d , 4d .
 - Staff 2: Bass clef. Notes include ♭ and ♮ . Fingerings: 1, 2, 3, 4, 5. Dynamic: pp .
- System 2:**
 - Staff 1: Treble clef. Notes include ♭ and ♮ . Fingerings: 1, 2, 3, 4, 5. Articulations: c.l.b. , 1d , 2d .
 - Staff 2: Bass clef. Notes include ♭ and ♮ . Fingerings: 1, 2, 3, 4, 5. Dynamic: pp .
- System 3:**
 - Staff 1: Treble clef. Notes include ♭ and ♮ . Fingerings: 1, 2, 3, 4, 5. Articulations: crini , mp , pp .
 - Staff 2: Bass clef. Notes include ♭ and ♮ . Fingerings: 1, 2, 3, 4, 5. Dynamic: pp .
- System 4:**
 - Staff 1: Treble clef. Notes include ♭ and ♮ . Fingerings: 1, 2, 3, 4, 5. Articulations: c.l.b. , crini , p , pp .
 - Staff 2: Bass clef. Notes include ♭ and ♮ . Fingerings: 1, 2, 3, 4, 5. Dynamic: mp , pp .

Handwritten musical score for measures 13-15. The notation includes treble and bass staves with various chords, triplets, and dynamic markings such as *p* and *pp*. Fingerings (3, 5) and articulation marks are present.

Handwritten musical score for measures 16-18. The notation includes treble and bass staves with various chords, triplets, and dynamic markings such as *p* and *pp*. Fingerings (3, 5) and articulation marks are present. A *c.l.b.* marking is visible at the end of measure 18.

Handwritten musical score for measures 19-21. The notation includes treble and bass staves with various chords, triplets, and dynamic markings such as *ff*. A *crini* marking is present. A *c.l.b.* marking is visible at the end of measure 21.

Handwritten musical score for measures 22-25. The notation includes treble and bass staves with various chords, triplets, and dynamic markings such as *pp* and *ff*. A *crini* marking is present. A *c.l.b.* marking is visible at the end of measure 25.

Handwritten musical score for measures 26-28. The notation includes treble and bass staves with various chords, triplets, and dynamic markings such as *pp*. A *crini* marking is present. A *c.l.b.* marking is visible at the end of measure 28.

29 (b)

32

35

38

41

* am Steg
** auf dem Steg

44 s.p. → d.i.p.* → a.U.** → a.S.***

* hinter dem Steg ** auf der Umspinnung *** am Saitenhalter

47 $\text{III} \begin{pmatrix} \text{p} \text{---} \text{p} \end{pmatrix}$ s.p. → d.i.p. → a.U. → a.S. I s.p. → d.i.p. → a.U. → a.S.

III s.p. → d.i.p. → a.U. → a.S. IV s.p. → d.i.p. → a.U.

50 a.U. → a.S.

a.U. → a.S.

53 $\text{III} \begin{pmatrix} \text{p} \text{---} \text{p} \end{pmatrix}$ a.s. $\text{IV} \begin{pmatrix} \text{p} \text{---} \text{p} \end{pmatrix}$

III a.s. II a.s. IV 7

56 $\text{I} \begin{pmatrix} \text{p} \text{---} \text{p} \end{pmatrix}$ c.l.b. I (♯) 7 3 3 3 3

ord. mp

Handwritten musical score for a piano piece, measures 59-71. The score is written on two staves per system. Measure numbers 59, 62, 65, 68, and 71 are written at the beginning of their respective systems. The music features various chords, including triads and dyads, with dynamic markings such as *p* (piano), *pp* (pianissimo), and *c.l.b.* (crescendo/decrescendo). There are also performance instructions like "crini" and "tap". The notation includes eighth notes, quarter notes, and rests, with some notes beamed together in groups of three. The key signature has one flat (B-flat).

74

I6

pp

pizz.

f

(b♭)

I7

pp

c.l.b.

pp < > pp

crini, a.p.

77

c.l.b.

(b♭)

pp

80

3x

83